

## *EFF LIBILBEHETY*

### *ABOUT*

26 years old

French

Designer of interactions

Tools : graphic design,  
spatial design, sculpture,  
sound landscapes, moving  
images,

### *CONTACTS*

+32456 297 073

eff@lbty.how

www.lbty.how

Amsterdam / Brussels

### *SEEKING FOR*

- > Responsibilities
- > Interactions with public
- > Transdisciplinarity

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## *PRESENTATION*



## STUDENT UNION & RIETVELD COMMITTEE

GERRIT RIETVELD ACADEMIE  
MARCH 2019 - ONGOING  
AMSTERDAM (NL)

Rietveld Committee is students and staff members that provide solicited and unsolicited advice to the board, as well as plans and methods for addressing current issues.

Student Union is a representational body that gathers student voices about department-specific concerns, sharing information and building a stronger community.



## ART CREATIVE DIRECTOR

NAGUAL (MUSIC & EVENT)  
MARCH 2017 - JUNE 2019  
TOULOUSE (FR)

Nagual has become a well know name on the Toulouse electronic scene and has a growing influence both nationally and internationally through its label development.

### GRAPHIC DESIGN

- > Developed monthly exhibitions
- > Designed scenographies
- > Conceived web's contents
- > Designed brochures and press materials

### PROJECTS MANAGEMENT

- > Supervised Synesthesia festival (≈6000€ budget)
- > Coordinated cultural actions and programs
- > Managed partnership
- > Trained to the interns
- > Conducted radio and media interviews
- > Managed administrative tasks

## ART CREATIVE DIRECTOR

APARTE (ARTS & CULTURE)  
AUG 2015 - JUNE 2017  
TOULOUSE (FR)

Aparté promote the young and emerging local scene. It organizes alternative events and explores the cultural life of Toulouse through a webzine.

### GRAPHIC DESIGN

- > Conceived flyers & posters for every event
- > Designed scenography
- > Developed monthly exhibitions
- > Designed brochures and press materials

### PROJECTS MANAGEMENT

- > Supervised Croisées Créatives (≈3000€ budget)
- > Managed administrative tasks

## ART DIRECTOR (CO-FOUNDER)

KOMPOSIT (ARTS & EVENT)  
DEC 2014 - DEC 2015  
TOULOUSE (FR)

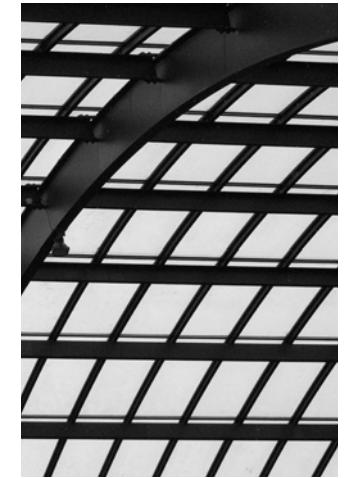
Komposit is an artists' collective based in Toulouse.

### GRAPHIC DESIGN

- > Conceived visual identity
- > Designed flyers & posters for monthly events
- > Prepared and designed brochures and press materials

### PROJECT MANAGEMENT

- > Supervised monthly events
- > Managed administrative tasks



## BOOKSELLER, DESIGNER

OMBRES BLANCHES (BOOK-SHOP)  
JUNE 2014 - FEB 2017  
TOULOUSE (FR)

Ombres Blanches is one of the most respected bookshops in the region. Created in 1975, this independent bookshop also offers daily conferences.

### BOOKSHOP

- > Assembled floor displays to promote books
- > Assisted infrastructure processes and procedures
- > Trained new cashier
- > Assisted daily authors' conference

### GRAPHIC DESIGN

- > Designed posters, signages and flyers
- > Conceived shop window scenography

## GRAPHIC DESIGNER INTERNSHIP

LIEU-COMMUN (ARTS)  
APR 2013 - JUNE 2013  
TOULOUSE (FR)

Lieu-Commun is a contemporary art space, managed by artists. It promotes the creation and encourages production.

### GRAPHIC DESIGN

- > Conceived visual identity
- > Created types
- > Designed flyers & posters
- > Designed brochures and press materials

## ADDITIONAL SIDE JOBS

- > Supermarket (NL)
- > Restauration (NL)
- > Fast food (FR)

## ARCHITECTURAL DESIGN

GERRIT RIETVELD ACADEMIE  
2018 - ONGOING  
AMSTERDAM (NL)

### BACHELOR

#### MAIN SUBJECTS

Model making  
Concept design  
Material research  
Fine Arts  
Theory

## GRAPHIC DESIGN

ECOLE SUPERIEURE DES  
METIERS ARTISTIQUES  
2012- 2014  
TOULOUSE (FR)

### BACHELOR

#### MAIN SUBJECTS

Visual identity  
Editorial design  
Image and Typography  
Communication strategy  
Fine Arts  
Philosophy

## APPLIED ARTS

### UPGRADE CLASSES

ECOLE SUPERIEURE DES  
METIERS ARTISTIQUES  
2011 - 2012  
TOULOUSE (FR)

#### MAIN SUBJECTS

Graphic Design  
Sketch & Color  
Spatial design  
Fine Arts  
Physics

## TRAININGS



### SOFTWARE

- > Skilled in InDesign, Illustrator and Photoshop (advanced)
- > Proficiency in Rhinoceros and PremierePro (intermediate)
- > Knowledge of HTML and CSS (beginner)
- > Effective in Mac OS / Windows

### ARTISTIC

- > Spatial design
- > Graphic design
- > Illustration
- > Photography

### MANAGEMENT

- > Good communication skills (written and verbal)
- > Able to analyze different options to make the right decision
- > Ability to grasp new ideas and integrate them into desired results
- > Resourceful, hands-on and adaptable to fast-paced and challenging situations
- > Good management to stressful situations

### LANGUAGE

- > French (mother tongue)
- > English (fluent)
- > Spanish (reading)

### TRANSPORT

Driving licence & bicycle

## SKILLS

## EXHIBITIONS

### 2020

- > Entrance Pavillon Open Day Gerrit Rietveld Academie (Amsterdam, NL)
- > Rietveld Uncut (online) Stedelijk Museum (Amsterdam, NL)

### 2019

- > Rietveld Uncut Stedelijk Museum (Amsterdam, NL)
- > From Anywhere to Anywhere Maison des Arts de Schaerbeek (Brussels, B)

### 2018

- > Enigmatic Baralle (Toulouse, FR)
- > Géométrisation Musée Georges Labit (Toulouse, FR)

### 2017

- > Synesthesia Musée Georges Labit (Toulouse, FR)
- > Enigmatic Musée Les Abattoirs (Toulouse, FR)
- > Sensibilité Géométrique Radio Radio (Toulouse, FR)
- > Urban Jungle Le Connexion (Toulouse, FR)
- > International Festival of Illustrated Books Como Pedro por Mi Casa (Barcelona, SP)

### 2016

- Train de vie Ombres Blanches (Toulouse, FR)
- Géométrisation Lieu-Commun (Toulouse, FR)

## MISCELLANEOUS

## SCHOLARSHIP

AIT AND STO-FOUNDATION  
AUG 2020 - AUG 2021

The 'Talented Interior Design' scholarship sponsor the last year of Architecture education of 4 students across Europe.

It is meant to support the talent, the commitment and the experimental practices of the students.

## PUBLICATIONS

### SENSIBILITE GEOMETRIQUE

This lexicon presents 10 feelings with abstracts compositions. This is a black & white project, focusing on the experience of shapes.

### ENIGMATIC

The project explores the relation between landscape and geometric composition. Deserted and dreamlike, I decomposed them from a graphic perspective.

### GEOMETRISATION

Since 2013 I carefully archive facades I see (city, date, geographic coordinates). Looking at them as art pieces, they become abstract compositions instead of functional architecture.



## INTERESTS

Philosophy (A. Camus, M. Buber)  
Macro sociology (B. Hooks)  
Politic (geopolitic, anarchism)  
Intersectional feminism  
Ecology (autonomy and ethic)  
Reading (H. Hesse, C. Ngozi Adichie)  
Experimental music  
Fixing bikes  
Building furniture

## REFERENCES

References available upon request.

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