



Eff Libilbéhéty

Designer of interactions

Tools : graphic design,
spatial design, sculpture,
sound landscapes, moving
images

Contact

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Amsterdam / Brussels

Seeking for

Responsabilities

Interactions with publics

Solving problems

contacts

Architectural design (BA)

Gerrit Rietveld Academie (Amsterdam, NL)

2018 - 2021

Model making and 1:1 scale production, concept design, material research, fine arts, design theory

Gender studies (MOOC)

University of Geneva (online)

2020 - 2021

History, sociology, anthropology, political science, biomedicine

Graphic design (BA)

Ecole Supérieure des Métiers Artistiques (Toulouse, FR)

2012 - 2014

Visual identity, editorial design, image and typography, fine arts, communication strategy, philosophy

Applied arts (upgrade classes)

Ecole Supérieure des Métiers Artistiques (Toulouse, FR)

2011 - 2012

Graphic design, sketch & color, spatial design, fine arts, physics

Economics & Social sciences (Highschool diploma)

Toulouse Lautrec Highschool (Toulouse, FR)

2009 - 2011

Options mathematics, japanese language and fine arts

educations

Scholarship

AIT and Sto-Foundation (Hamburg, DE)

2020 - 2021

The 'Talented Interior Design' scholarship sponsor the last year of Architecture education of 4 students across Europe, to support their talent, commitment and experimental practices.

Software

- Adobe Creative Suite
- Rhinoceros
- Notion of HTML and CSS

Artistic

- Woodworking (carpentry, joinery, carving, furniture)
- Metalworking (forming, cutting, joining, welding)
- CAD/CAM (CNC, lasercut, 3D printing)
- Modeling technics with concrete, plaster and silicone

Management

- Eloquence (written and verbal)
- Resourceful, hands-on and solid management of challenging situations
- Able to analyze different options to make the right decision
- Ability to grasp new ideas and integrate them into desired results

Languages

- French (mother tongue)
- English (fluent)
- Spanish (reading)
- Dutch (beginner)

Transport

- Driving licence
- Bicycle

skills

Rietveld committee & Student union

Gerrit Rietveld Academie (Amsterdam, NL)
03.2019 – 06.2021

Body of students and staff members that provides (un)solicited advices to the board, and plans methods for addressing current issues.

Art director

Nagual (Toulouse, FR)
03.2017 – 07.2018

Festivals making, artists management and a label.

Graphic design - Designed scenographies, web's contents, brochures and press materials

Projects management - Curated monthly exhibitions, supervised Synesthesia festival (≈8000€ budget), managed partnerships, trained the interns, conducted radio and media interviews, managed administrative tasks (subventions, employees)

Art director

Aparté (Toulouse, FR)
08.2015 – 06.2017

Alternative events and a webzine.

Graphic design - Conceived flyers & posters, brochures and press materials, designed scenographies

Projects management - Curated monthly exhibitions, supervised Croisées Créatives (≈3000€ budget), managed subventions

Graphic designer freelance

12.2014 – Present

Branding, edition, typography, signage

work experiences

Art director (co-founder)

Komposit (Toulouse, FR)
10.2014 – 12.2015
Artists' collective.

Graphic design - Created visual identity, flyers & posters, brochures and press materials, coordinated scenographies

Project management - Curated monthly events, managed administrative tasks

Bookseller, designer

Ombres Blanches (Toulouse, FR)
06.2014 – 02.2017

Independant bookshop and conferences center.

Bookshop - Assembled floor displays, assisted infrastructure processes and procedures, trained new cashiers, assisted daily authors' conferences

Graphic design - Designed posters, signages, flyers and shop windows

Graphic designer internship

Lieu-Commun (Toulouse, FR)
04.2013 – 06.2013

Contemporary artist-run-space.

Graphic design - Conceived visual identity, fonts, flyers & posters, brochures and press materials

Exhibitions

2021

Graduation show, Gerrit Rietveld Academie (Amsterdam, NL)

2020

Open Day Pavilion, Gerrit Rietveld Academie (Amsterdam, NL)

Rietveld Uncut (online), Stedelijk Museum (Amsterdam, NL)

2019

Rietveld Uncut, Stedelijk Museum (Amsterdam, NL)

Hiking the house, Maison des Arts de Schaerbeek (Brussels, B)

2018

X-Arts, Barallel (Toulouse, FR)

Synesthesia, Musée Georges Labit (Toulouse, FR)

2017

Synesthesia, Musée Georges Labit (Toulouse, FR)

Urban Jungle, Le Connexion (Toulouse, FR)

International Festival of Illustrated Books, Como Pedro por Mi Casa (Barcelona, SP)

2016

Train de vie, Ombres Blanches (Toulouse, FR)

Les Croisées Créatives, Lieu-Commun (Toulouse, FR)

Publications

'As far as I know', 2021, AIT-Dialog (DE)

'The appendage of the social game', 2021, AIT-Dialog (DE)

'How do we sink?', 2021, contributor Tania Phuong, AIT-Dialog (DE)

'Géométrisation', 2018, author, six volume, self-edited (FR)

'Enigmatic', 2017, author, one volume, self-edited (FR)

'Sensibilité géométrique', 2015, author, one volume, self-edited (FR)

Interests

Macro sociology (B. Hooks, P. Preciado)

Politic (geopolitic, anarchism)

Intersectional feminism

Ecology (autonomy and ethic)

Building furniture

Solving problems

References

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more

public